

**Bohrer, Anton**

**Trois thèmes variés pour violon avec accompagnement d'un second violon,  
alto et violoncelle ; oeuv. 7**

**Bd.: 3. [circa 1808]. - Pl.Nr. 2454. - VI (7 S.) VI 2 Va Vc (je 3)**

**Offenbach 1808**  
**4 Mus.pr. 40261-3**

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4 Mus.pr.

40261

-3

45 Einh.

4 Mus.pr. 40261

4 Einh.

4<sup>o</sup> Mus. pr. 40261

*Trois*

THEMES VARIÉS

*Pour*

*Violon*

*avec accompagnement d'un*

second Violon Alto et Violoncelle

*Dédiés*

A MONSIEUR F. FRAENZL

*par son ami*

*A. Bohrer.*

OEuvre 7.

N<sup>o</sup> 3.

Prix fl. 1,12 kr.

N<sup>o</sup> 2452-54.

A OFFENBACH<sup>s</sup>/M,

*chez Jean André.*

Ma | 68 | 618

*Violino primo.*

*Adagio*

1  
p  
1  
f p  
f f *attacca subito*

*Tema.*

*Andante.*

pp  
f  
p  
pf p  
pf p  
Var. 1.



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*Violino primo.*

3

Handwritten musical score for Violino primo, page 3. The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring rapid sixteenth-note passages, slurs, and various ornaments. Fingerings are indicated by numbers 1-4. A '3' is written below the first staff, and a '4' is written above the third staff. The page number '3' is in the top right corner, and the number '2454.' is at the bottom right.

*Violino primo.*

*Var. 2* 



*Var. 3* 



*Violino primo.*

The main musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of sixteenth-note runs, often grouped with slurs and fingerings (1, 2, 3, 4). Trills are indicated with 'tr' and some are marked with an asterisk (\*). Dynamic markings include *f* (forte) and *s* (piano). The piece concludes with a double bar line.

*Var. 4.*

Variation 4 consists of five staves of music. It begins with a treble clef, a key signature of two sharps, and a common time signature. The music is characterized by continuous sixteenth-note patterns. Dynamic markings include *p* (piano), *ps* (pianissimo), and *p* (piano). Trills are marked with 'tr'. The variation ends with a double bar line.

# Violino primo.

Var: 5. *rallent:*



# Violino primo

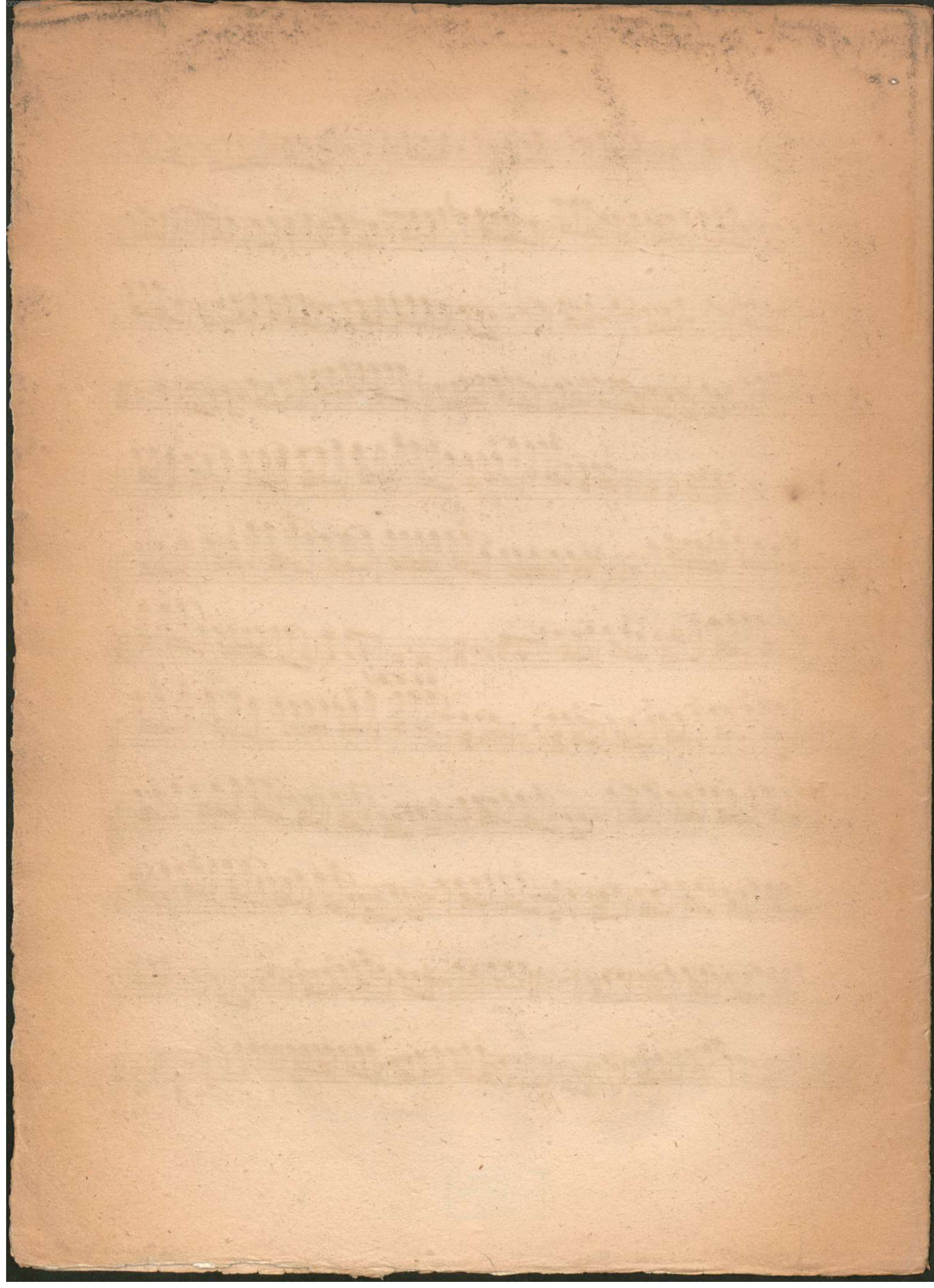
*Tempo 1<sup>mo</sup>*

Var: 6.

Musical notation for Variation 6, measures 1-12. The piece is in the key of D major (two sharps) and common time (C). It begins with a piano (*p*) dynamic. The notation consists of three staves of music, featuring a continuous eighth-note pattern with various articulations and slurs.

Var: 7.

Musical notation for Variation 7, measures 1-24. The key signature remains D major and common time. It starts with a piano (*p*) dynamic. This variation is more technically demanding, incorporating numerous triplets and sextuplets, as well as complex slurs and articulations. The dynamics fluctuate, including *pp* (pianissimo) and *dim.* (diminuendo) markings. The notation spans ten staves of music.



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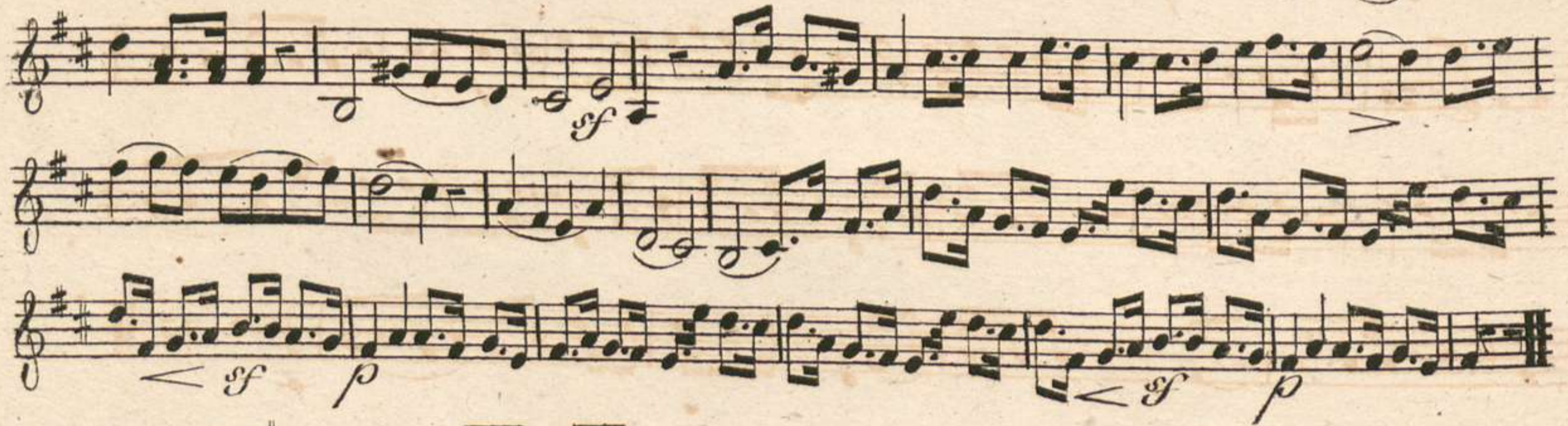
Bohnerop. 4. N<sup>o</sup> 3. Violino secondo.

2

Adagio.  $\frac{3}{4}$  *p*



Tema. *Andante*  $\frac{3}{4}$  *p*



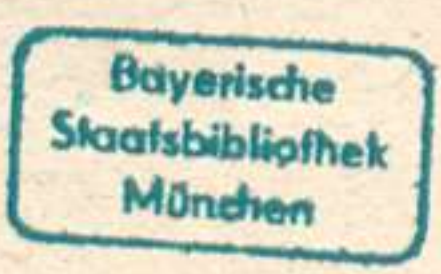
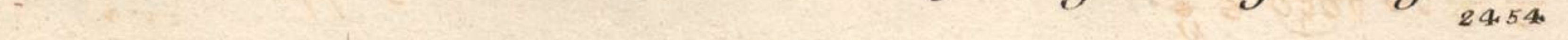
Var. 1.  $\frac{3}{4}$  *p*



Var. 2.  $\frac{3}{4}$  *p*



Var. 3. *tr*  $\frac{3}{4}$  *f*



Violino secondo.

The first system of the main musical score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of sixteenth-note runs, with trills marked above the first few notes. The middle and bottom staves provide harmonic support with chords and sustained notes. Dynamic markings include *f* (forte) and *tr* (trill).

Var: 4.   
*p*

The second and third staves of Variation 4 continue the melodic and harmonic development. The melody in the top staff features a mix of eighth and sixteenth notes, while the accompaniment in the lower staves uses a steady rhythmic pattern.

Var: 5. *rallant:*   
*p*

The second and third staves of Variation 5 show a more spacious melodic line in the top staff, reflecting the *rallant* tempo marking. The accompaniment remains consistent with the previous variation.

Var: 6. *tacet.*

Var: 7.   
*p*

The second, third, and fourth staves of Variation 7 continue the piece. The top staff features a melodic line with some grace notes. The bottom staff includes a *dim:* (diminuendo) marking and ends with a *pp* (pianissimo) dynamic. The piece concludes with a double bar line.



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Viola.

Adagio

Tema.

Andante.

Var: 1

Var: 2.

Var: 3.



# Viola

The first system of the main musical score consists of three staves. The top staff features a series of chords and arpeggios, marked with a forte *f* dynamic. The middle and bottom staves provide a harmonic accompaniment with a similar rhythmic pattern.

## Var: 4.

Two staves of Variation 4. The first staff begins with a piano *pp* dynamic and features a melodic line with some grace notes. The second staff provides a harmonic accompaniment, starting with a *Cres:* (crescendo) and a piano *p* dynamic.

*rallent:*

## Var: 5.

Two staves of Variation 5. The first staff starts with a piano *p* dynamic and includes a *rallent:* (ritardando) marking. The second staff features a more complex accompaniment with a forte *sf* dynamic and a first ending bracket labeled '1'.

Var: 6. *tacet.*

## Var: 7.

Two staves of Variation 7. The first staff begins with a piano *pp* dynamic and features a melodic line with some grace notes. The second staff provides a harmonic accompaniment, starting with a piano *p* dynamic and ending with a *dim: pp* (diminuendo piano) marking.

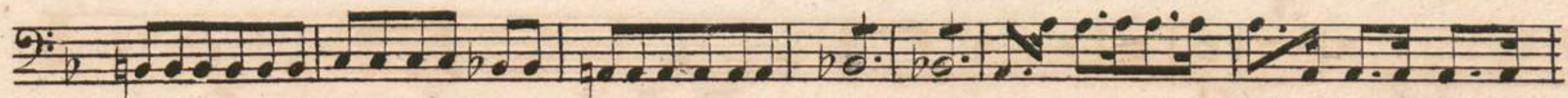
*Handwritten title or text at the top of the page, possibly a page number or title, which is mostly illegible due to fading.*

The page contains approximately 15 horizontal musical staves. Each staff is filled with faint, handwritten musical notation. The notation includes notes, stems, and beams, though the details are difficult to discern due to the age and fading of the ink. The staves are arranged vertically down the page.

Bohner op. 7. N<sup>o</sup> 3. Violoncello.

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*Adagio.*



*attacca subito.*

*Tema.*

*Andante.*



*Var. 1.*



# Violoncello.

Var: 2. 



Var: 3. 







Var: 4. 







Var: 5. *ritard.* 



# Violoncello



Var: 6.

Solo.

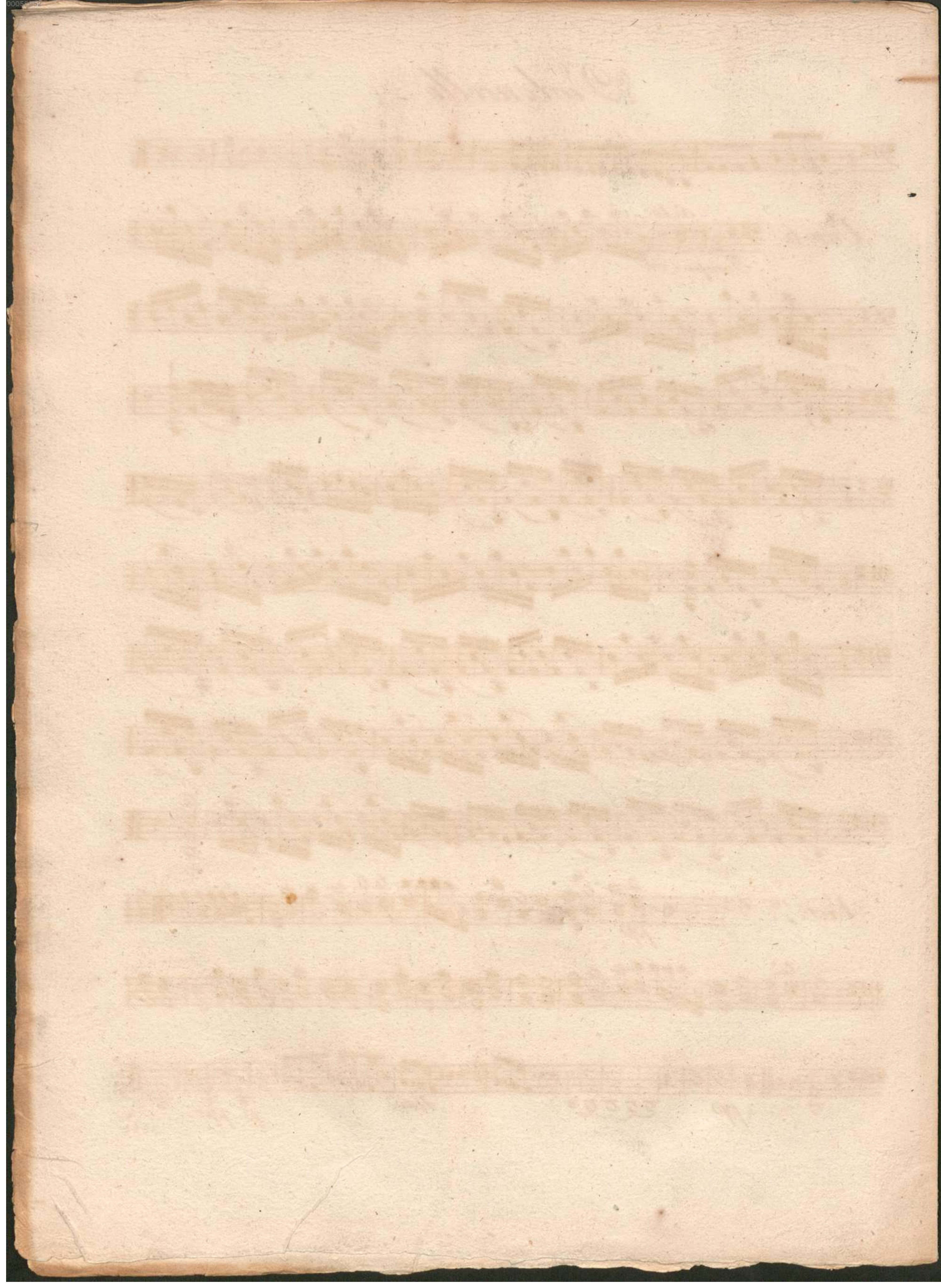
Tempo *mo*



Var: 7.

*pp*





# Violoncello

